



*waverley council*  
PO Box 9,  
Bondi Junction, NSW 1355

*BONDI FEAST*  
bondifeast@waverley.nsw.gov.au  
bondifeast.com.au



## **Bondi Feast 2017 Submission Info Pack**

# **BONDI FEAST WANTS YOU!**

Bondi Feast is back and is taking submissions for 2017.

Following four years of hot winters in Bondi, in 2017 our fringe-style winter festival kicks back into gear, celebrating all the best in theatre, music, comedy, visual arts and food.

Housed at the iconic Bondi Pavilion, Bondi Feast will showcase over 70 performances of new work from a wide range of performance makers in two delectable weeks of feasting.

So if you are a playwright, comedian, storyteller, theatre maker, dance troupe, cabaret artist, aerialist, musician, or something else great, and you want to get a new show up this winter, keep reading...

### **KEY DATES**

27 March	Submissions open
10 April	Submission info night
23 April	Submissions close midnight
2 May	Successful submissions notified
22 May	Bondi Feast program announced
18-22 July	Festival Week 1
25-29 July	Festival Week 2





## **Bondi Feast 2017 Submission Info Pack**

### **PERFORMANCE SPACES**

For two weeks, the festival takes over the Bondi Pavilion and presents works in every nook and cranny of the building.

In considering your choice of space, consider your audience number targets as a combination of the number of shows you're nominating and the size of the venue.

The spaces available for performance include:

#### **Mini Theatre** (30 seats)

Very small stage. Low-fi. Fringe style.

#### **Little Theatre** (40 seats)

Small stage. Low-fi. Fringe-style.

#### **Main Theatre** (145 seats)

The Bondi Pavilion Theatre main stage space (centre seating bank only).

#### **Ballroom** (40-250 capacity, seated/standing)

Large, timber floored room (think dance studio/ballroom). Low-fi.

To give you an idea of the types of shows we've tried - the Ballroom has played host to performances such as *Retrosweat 80s Aerobics*, *Tin Shed Camping Tours* (a complete indoor campground), and interactive theatre pieces.

#### **Gallery** (variable capacity up to 80pax, seated/standing)

The Gallery is a performance and art space, perfect for unconventional theatre, visual artworks, performances or – preferably – a mixture of the two. Previous successful events have included *Shabbat Dinner*, a performative pop up dining and storytelling experience, and *Jack Kerouac's Rules for Spontaneous Prose*, an immersive design, theatre, spiritual experience.

More technical information on these venues is provided in the Technical Info Pack.



## Bondi Feast 2017 Submission Info Pack

### NUMBER OF PERFORMANCES.

There is no set number of shows you must perform. Each project will be programmed into a schedule that works for both the artists and the festival.

Minimum shows: 1, maximum shows: 5.

### WHAT THE FESTIVAL PROVIDES

- Publicity & Marketing support (website, umbrella publicity campaign and festival print materials)
- Front of House and Box Office
- Tech and production support
- Show Operator
- Venue Insurance (you must provide public liability insurance)
- Your cast, crew and creatives receive an artist pass, providing you with free access to all shows with tickets remaining on the night. Access is not guaranteed and is dependent on capacity.

### WHAT YOU PROVIDE

- A fully-rehearsed production with executed licence agreement/s to perform the show (where appropriate)
- Publicity and marketing for your individual show, including at least one high quality, high res promo image
- Appropriate crew for bump in, bump out and ensure that everything brought in is removed on the bump out evening and the venue is returned to its pre-bump in condition and all areas cleaned
- Create your own Facebook event page to invite folk to the production

### SELECTION CRITERIA

- **Good work** – artistic calibre
- **Good people** – quality of artistic team
- **Good chops** – experience of producer/team
- **Bondi Feast values:**
  - **Originality** in the stories we tell and how we tell them
  - **Innovation** and finding the alternative in form and genre
  - **Courage** in using theatre and performance to respond to culture and society
  - **Accessibility**, welcoming all to create, witness and present in a creatively collaborative nature
  - **Suitability** to the festival format
- **New Work**
  - The festival program focuses on new shows, i.e. works that have had short Sydney seasons previously and warrant a remount, Sydney premieres of international or interstate shows, or premieres of new works



## HOW TO APPLY

Visit the online submission form at [bondifeast.com.au/submissions](http://bondifeast.com.au/submissions). Fill in all the details, upload any attachments, press submit and your submission is complete. Make sure you've read through this document and the Tech Info document in their entirety prior to submitting so you are well-informed before diving in.

**Submissions close midnight, Sunday 23 April.**

You will be asked to provide

- The names of all the creatives involved in the project
- Project description/Rationale
- Additional script/images/press info
- Preferred performance space and unavailable dates
- Preferred number of shows

We also encourage you to attend our [Bondi Feast Information Night](#) on **Monday 10 April** to check out the Bondi Pavilion venues and ask any questions about your project before submitting your application. Even if you've worked in the venue before, we highly recommend attending – you may find a new nook or cranny within the venue that your show would be suited to.