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Bondi Feast 2018 Submission Info Pack

BONDI FEAST WANTS YOU!

Bondi Feast is back and is taking submissions for 2018.

Following five years of hot winters in Bondi, in 2018 our fringe-style winter festival kicks back into gear, celebrating all the best in theatre, comedy, music, circus, art and food.

Housed at the iconic Bondi Pavilion, Bondi Feast will showcase over 80 performances of new work from a wide range of performance makers in two delectable weeks of feasting.

In 2018, we're also excited to announce the Bondi Feast Parlour tent, providing a new venue and opportunity for new works.

So if you are a playwright, comedian, storyteller, theatre maker, dance troupe, cabaret artist, aerialist, musician, or something else great, and you want to get a new show up this winter, keep reading...

KEY DATES

5 February	Submissions open
5 March	Submission info night
25 March	Submissions close midnight
9 April	Successful submissions notified
21 May	Bondi Feast program announced
17-21 July	Festival Week 1
24-28 July	Festival Week 2





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PERFORMANCE SPACES

For two weeks, the festival takes over the Bondi Pavilion and presents works in every nook and cranny of the building.

In considering your choice of space, consider your audience number targets as a combination of the number of shows you're nominating and the size of the venue.

The spaces available for performance include:

Mini Theatre (30pax)

Very small stage. Low-fi. Fringe-style.

Little Theatre (40pax)

Small stage. Low-fi. Fringe-style.

Main Theatre (145pax)

The Bondi Pavilion Theatre main stage space (centre seating bank only).

Ballroom (40-250pax capacity, seated/standing)

Large, timber floored room (think dance studio/ballroom). Low-fi.

To give you an idea of the types of shows we've tried - the Ballroom has played host to performances such as *Retrosweat 80s Aerobics*, *Tin Shed Camping Tours* (a complete indoor campground), and interactive theatre pieces.

Gallery (variable capacity up to 80pax, seated/standing)

The Gallery is a performance and art space, perfect for unconventional theatre, visual artworks, performances or – preferably – a mixture of the two. Previous successful events have included *Shabbat Dinner*, a performative pop up dining and storytelling experience, and *Jack Kerouac's Rules for Spontaneous Prose*, an immersive design, theatre, spiritual experience.

The Parlour (approx. 100pax capacity)

The Parlour tent has full rigging capabilities, perfect for late night cabarets, circus shows and assorted other festival frivolities.

Other

Want to do a show in the lift? In the toilet? In the changeroom? A roaming show around the streets of Bondi? Or have another space in mind altogether?

Great – we love that! Pitch away.

More technical information on these venues is provided in the **Technical Info Pack**.



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NUMBER OF PERFORMANCES.

There is no set number of shows you must perform. Each project will be programmed into a schedule that works for both the artists and the festival.

Minimum shows: 1, maximum shows: 5*

*Longer can be negotiated at the discretion of the festival directors.

WHAT THE FESTIVAL PROVIDES

- Publicity & Marketing support (website, umbrella publicity campaign and festival print materials)
- Front of House and Box Office
- Tech and production support
- Show Operator
- Venue Insurance (you must provide public liability insurance)
- Your cast, crew and creatives receive an artist pass, providing you with free access to all shows with tickets remaining at the time of performance. Access is not guaranteed and is dependent on capacity.

WHAT YOU PROVIDE

- A fully-rehearsed production with executed licence agreement/s to perform the show (where appropriate)
- Publicity and marketing for your individual show, including at least one high quality, high res promo image (to be submitted with your application)
- Appropriate crew for bump in and bump out. You must ensure that everything brought in is removed during bump out, that the venue is returned to its pre-bump in condition and that all areas are cleaned
- Your own Facebook event page to invite folk to the production. This page must meet all of Bondi Feast's social media specifications.
- Public Liability Insurance

SELECTION CRITERIA

- **Good work** – artistic calibre
- **Good people** – quality of artistic team
- **Good chops** – experience of producer/team
- **Bondi Feast values:**
 - **Originality** in the stories we tell and how we tell them
 - **Innovation** and finding the alternative in form and genre
 - **Courage** in using theatre and performance to respond to culture and society
 - **Accessibility**, welcoming all to create, witness and present in a creatively collaborative nature
 - **Suitability** to the festival format



The festival program focuses on Sydney premieres of interstate or international shows, premieres of new local works, and remounts of knock-out works that have had short Sydney seasons. Please note, the festival is not for work-in-progress showings.

HOW TO APPLY

Visit the online submission form at bondifeast.com.au/submissions. Fill in all the details, upload any attachments, press submit and your submission is complete. Make sure you've read through both this document AND the Technical Info Pack in their entirety prior to submitting so you are well-informed before diving in.

Submissions close midnight, Sunday 25 March.

You will be asked to provide

- Bios & headshots of all the creatives involved in the project
- Project description
- Additional script/images/press info
- Preferred performance space and unavailable dates
- Reviews of your work
- Preferred number of shows
- Hi-res promo image (landscape orientation)

We encourage you to attend our [Bondi Feast Information Night](#) on **Monday 5 March** to check out the Bondi Feast venues and ask any questions about your project before submitting your application. Even if you've worked in the venue before, we highly recommend attending – you may find a new nook or cranny within the venue that your show would be suited to, or find out more information about how the festival will operate in 2018.