

Bondi Feast 2018 Technical Information Pack

Below is all the technical information you will need should you be programmed as part of Bondi Feast 2017. Please take the time to read through this information, as the technical capabilities of each of the spaces may determine which space you wish to use.

General Information

Getting here

Bondi Feast is held within the Bondi Pavilion, Bondi Beach. The theatres and box office are located on level one (upstairs).

Bondi Beach is a heavy traffic area. There is no allocated parking but there are many options close by. There is metered parking at Bondi Beach Car Park, entry via Campbell Pde. During winter (June – August) meter-parking rates are approximately \$7.20/hr and FREE from 7pm-10pm. See map below.



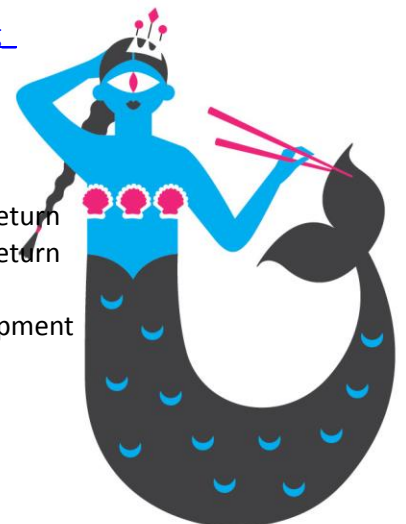
Please see guide of parking rates at the following link:

http://www.waverley.nsw.gov.au/residents/parking/car_parks_and_parking_meters#Council%20car%20parks

The nearest public transport is:

- Train - Eastern Suburbs line to Bondi Junction
- Bus - 333 Circular Quay via Oxford St & Bondi Junction to Bondi Beach return
- Bus - 380 Circular Quay via Oxford St & Bondi Junction to Bondi Beach return
- Bus - 381, 382 & X84 Bondi Junction to Bondi Beach

By prior arrangement, approval may be given for access to vehicles for equipment drop off/pick up





Bondi Feast 2018

Theatre Specifications are detailed below by venue:

Please click on your show's venue below to proceed to the page relating to its technical specifications:

Big Theatre (Bondi Pavilion Theatre)

Small Theatre (Ocean Room)

Mini Theatre (Dolphin Room)

Ballroom (Seagull Room)

Gallery

The Parlour (Tent)

Amphitheatre

Venue

Your team will have the use of one dressing room with showers and a kitchenette, both of which are to be shared with all other teams. There are no laundry facilities within the Bondi Pavilion. Please note, you are responsible for your own personal effects, rubbish and dishes. Please let us know if you require secure storage for valuable pieces of equipment.

Staffing & Scheduling

Technical Staff will be on site to assist you with bump-in and plot/tech sessions.

Depending on your requirements a suitable length of technical time in the theatre will be scheduled. This can usually be accomplished in two hours on the day of the first performance. A full bump-in and technical schedule will be drawn up with you in advance and a final schedule distributed to all once confirmed.

The lighting and sound will be operated by a Bondi Feast SM/Operator (unless you would like to arrange otherwise prior to bump-in).

For plotting please mark all scripts with cues – cue in and out points, marking whether it is a fade or snap, etc. This will assist in expediting the plotting.

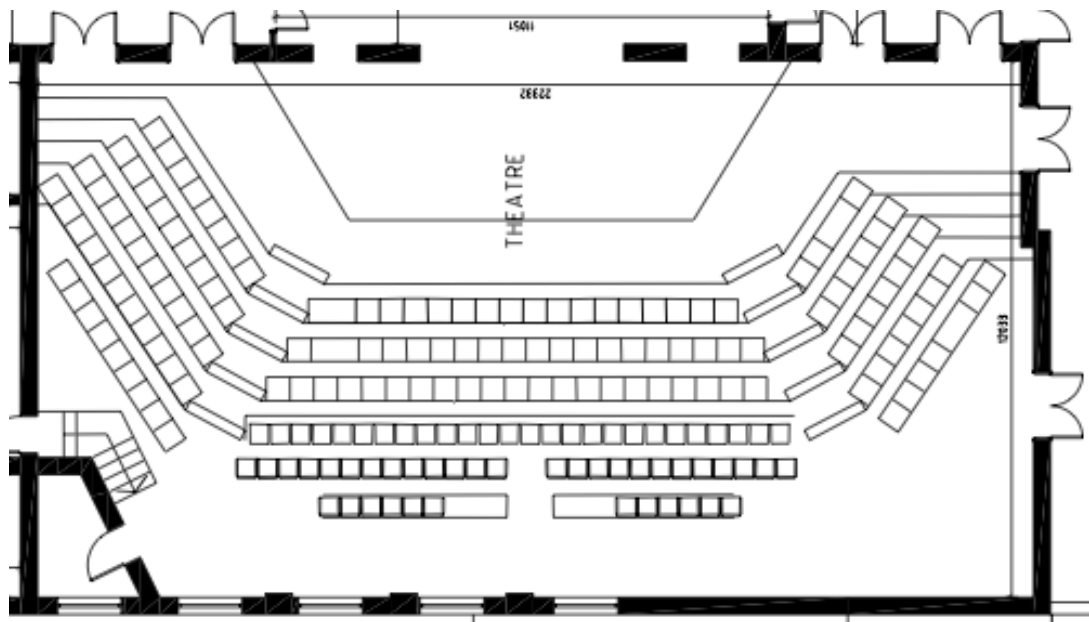
Workplace Health & Safety

Bondi Feast are committed to workplace health and safety. Ensuring the health and safety of all is a shared responsibility between the producing company, the venue and all workers and contractors. All who are involved in providing services and/or performing must ensure that at all times their activities and equipment are not likely to result in damage to themselves, to others, or their working environment. All electrical equipment must be tested and tagged.

The Bondi Pavilion is operated by Waverley Council. Waverley Council has developed an Emergency Plan detailing Emergency Procedures to cope with likely emergency scenarios. In an emergency, please follow the instructions of your Stage Manager or the FOH Manager. Warning systems are managed by the Waverley Council staff members on-site.

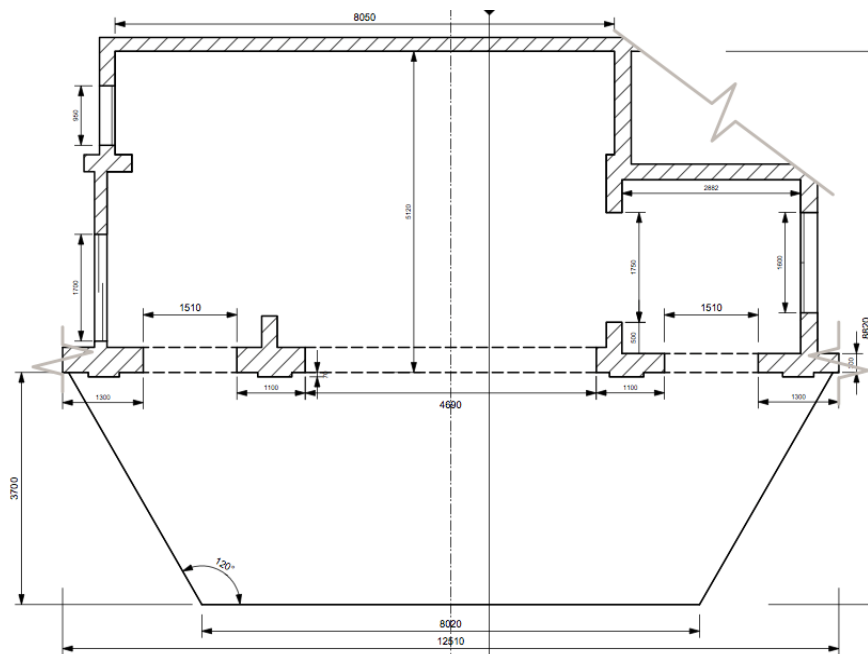
Bondi Feast 2018 Big Theatre Specifications (Bondi Pavilion Theatre)

The Big Theatre contains 145 seats in the central seating bank (the two side-seating banks will be blocked off for the Feast season).



The main playing area is the thrust beyond the proscenium. This area is 3.7m in depth, 12.5m wide upstage and 8.02m wide downstage. There are two additional onstage entrances. The proscenium and these two entrances can be left open or closed with existing curtains (black).

The theatre will be left in the black box state so any design elements will need to be brought in by your team and discussed prior to bump-in.





Bondi Feast 2018 Big Theatre Specifications (Bondi Pavilion Theatre)

Production and Technical

Standard Lighting Rig

A standard lighting rig will be provided with a cool and warm open stage wash.

Additional lighting equipment requirements are to be detailed in the tech requirements form.

Standard Audio Rig

The theatre has a full front of house sound system with the following audio equipment installed:

- 1 x 16 Ch Soundcraft Spirit M8 Mixer
- 2 x Mackie Thump 15 1000w Speakers
- 4 x JTS Radio Headset mics with receivers
- 1 x JBL Eon Powered Speaker
- 1 x Opera Live Powered Speaker
- 1 x Mic AKG C535 EB Condenser mic
- 1 x Shure PG58 hand held radio mic
- Mackie DL0816 LT DigitalMixing console
- Shure Beta58 hand held radio mic

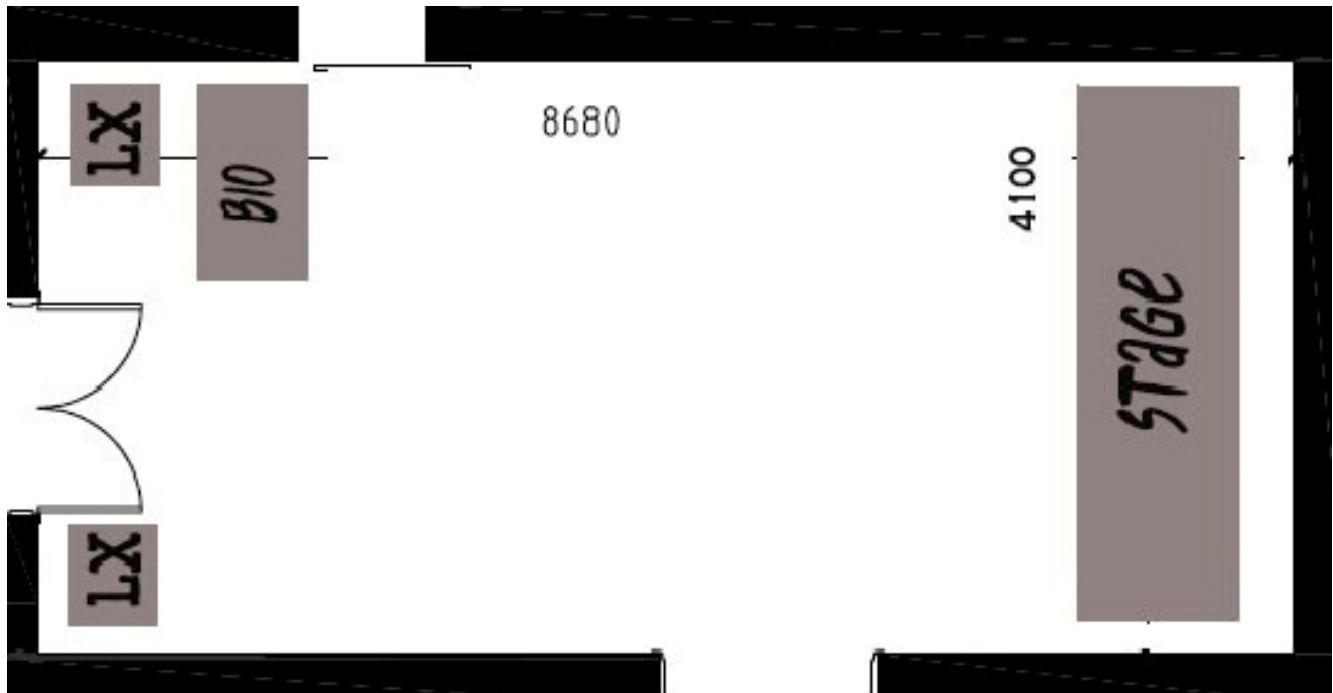
Additional audio equipment and microphones can potentially be arranged if requested.

Sound is run through QLab running on a Macbook Pro.

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Small Theatre Specifications (Ocean Room)

The Small Theatre will contain 40 seats in end-on stage configuration. A small stage will be set at the far end of the room and the tech desk set up behind the door on the left as you walk into the space.



Production and Technical

Standard Lighting Rig

There is no standard lighting rig or fixed rigging points but a very limited LX wash (warm/cool) will be installed on LX trees. Additional lighting equipment requirements are to be detailed in the tech requirements form.

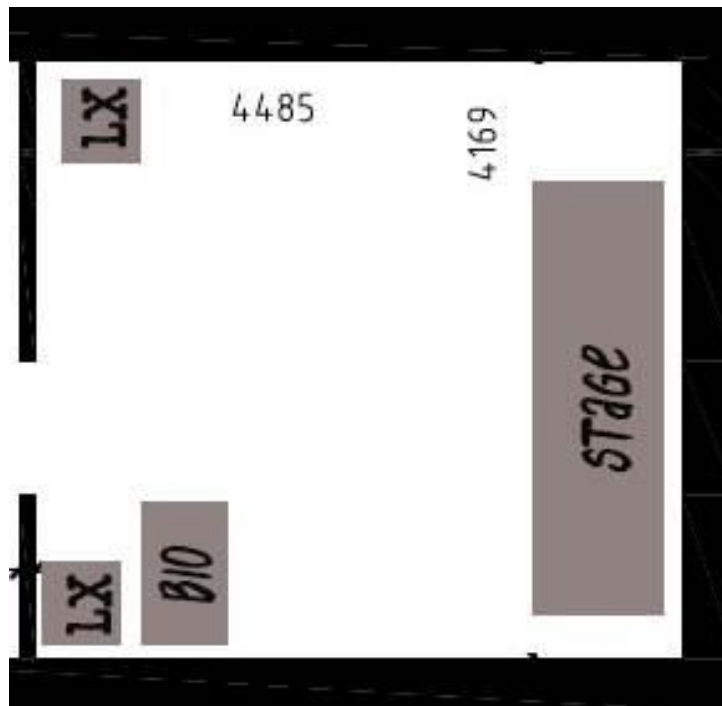
Standard Audio Rig

The theatre has a small PA system, with corded microphone, CD and line-in playback. Additional audio equipment and microphones can potentially be arranged if requested.

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Mini Theatre Specifications (Dolphin Room)

The Mini Theatre will contain 30 seats in end-on stage configuration. A small stage will be set at the far end of the room and the tech desk set up behind the door on the left as you walk into the space.



Production and Technical

Standard Lighting Rig

There is no standard lighting rig or fixed rigging points but a very limited LX wash (warm/cool) will be installed on LX trees. Additional lighting equipment requirements are to be detailed in the tech requirements form.

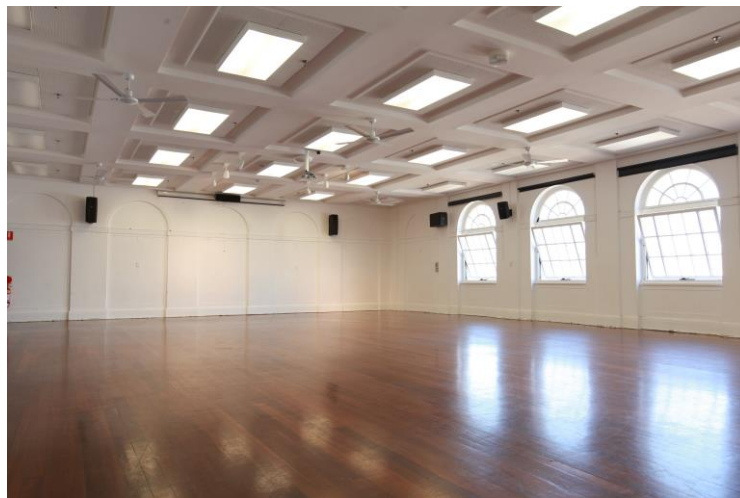
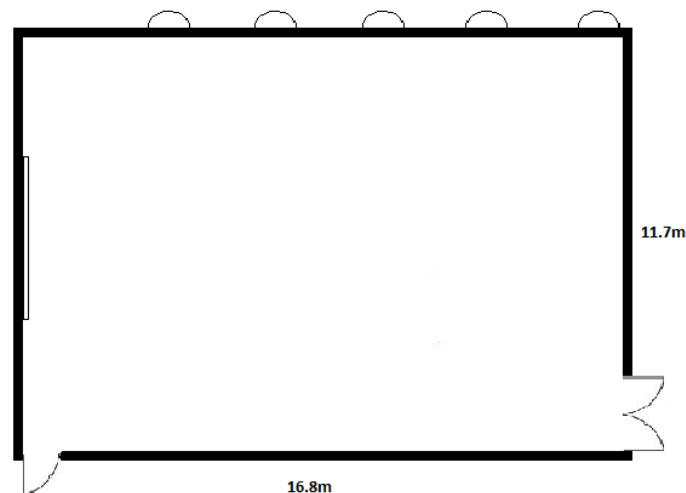
Standard Audio Rig

The theatre has a small PA system, with corded microphone, CD and line-in playback. Additional audio equipment and microphones can potentially be arranged if requested.

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Ballroom Specifications (Seagull Room)

The Ballroom can accommodate up to 250 people in a variety of configurations. Examples of configurations include theatre-in-the-round, roaming theatre, traverse, end-on configuration, or cabaret-style table seating (tables requirements are to be detailed in the tech requirements form).



Production and Technical

Standard Lighting Rig

There is no standard lighting rig or fixed rigging points but a very limited LX wash (warm/cool) will be installed on LX trees. Additional lighting equipment requirements are to be detailed in the tech requirements form.

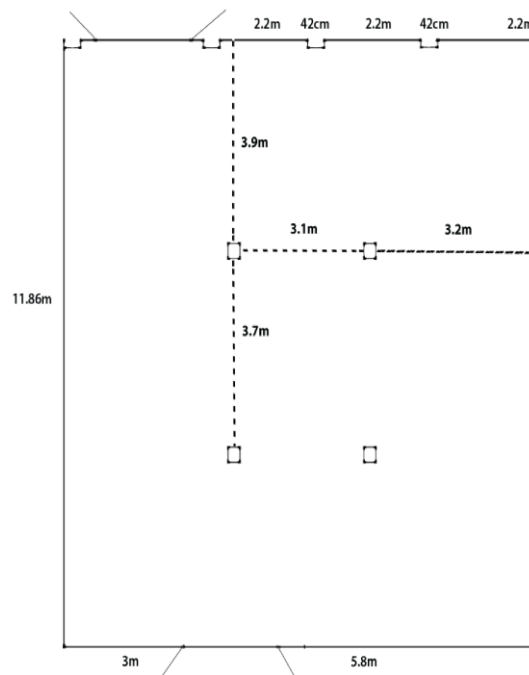
Standard Audio Rig

The Ballroom has a small PA system, with corded microphone, CD and line-in playback. Additional audio equipment and microphones can potentially be arranged if requested. The Ballroom also has a projection screen and projector.

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Gallery Specifications

The Gallery can accommodate up to 80 people in a variety of configurations. The Gallery has four floor-to-ceiling podiums in the centre of the room (see below). Examples of configurations include theatre-in-the-round, roaming theatre, traverse, end-on configuration, or cabaret-style table seating configuration.



Production and Technical

Standard Lighting Rig

There is no standard lighting rig or fixed rigging points but a very limited LX wash (warm/cool) can be installed on LX trees. Otherwise, the Gallery is equipped with a three-track dimmable LED lighting system. Additional lighting equipment requirements are to be detailed in the tech requirements form.

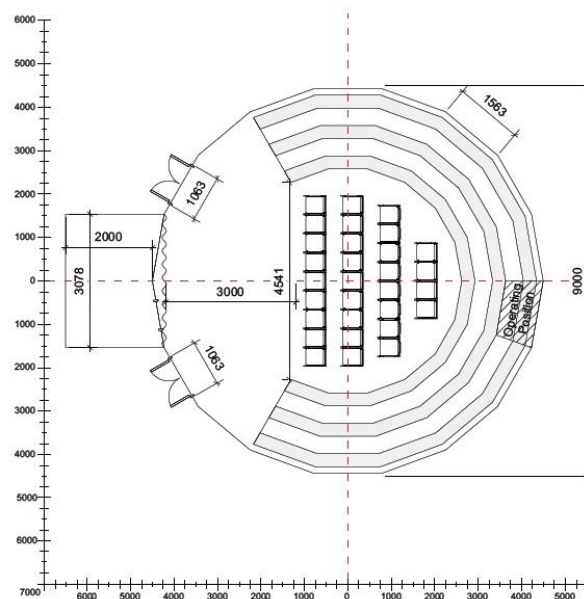
Standard Audio Rig

There is no audio rig in the Gallery. Additional audio equipment and microphones can potentially be arranged if requested.

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The Parlour Specifications

The Parlour can accommodate up to 100 people in the below configuration. It's enchanting wooden façade, canvas roof and rich velvet interiors echo a bygone era. With full rigging capabilities, The Parlour is ideal for circus, physical theatre, cabaret and late-night festival frivolities.



Production and Technical

Standard Lighting Rig

There is no standard lighting rig or fixed rigging points but a very limited LX wash (warm/cool) will be installed. Additional lighting equipment requirements are to be detailed in the tech requirements form.

Standard Audio Rig

The theatre has a small PA system, with corded microphone, CD and line-in playback. Additional audio equipment and microphones can potentially be arranged if requested.